

BLUES TROUNCE REDMEN AGAIN BY SCORE OF 33-0

these hallowed halls
from the tomb to the shrine

Extra

Doodlebug Edition

Extra

It was not quite four years ago that Flying Bombs first made the headlines. And it was not long afterward that stories started trickling back to England on the relative inefficiency of these weapons — known to Londoners, among less printable names, as "Doodle Bugs." British spies in occupied France reported a number of cases where the doodlebug ran wild, did a graceful U-turn and exploded at its launching point, killing its firing crew...

Our little political doodlebug of last Monday, while it killed no one, splintered a good many and scared a few, not to mention a number of shocked cases. In its best doodlebug style, it exploded at the launching site, momentarily paralyzing those who happened to be in the immediate neighborhood of the Music Room.

The parallel ends here. From henceon, our doodlebug behaves exactly as a conventional, orthodox, everyday bomb that peppers the explosion area—roughly a half-mile radius around the Music Room. The noise was loud and brief. The after-effects did not last as long as they might have, thanks to the fact that Doctor S.E.C. was around...

The blitzkrieg is over. Nobody won the war and the SEC won the peace. The "casualties" can now lick their wounds and start reading the war stories. They come from everywhere, from Left to Right through Center. Whatever cross-sectional value or values they may have, they certainly serve to indicate that McGill students know what they want and are willing to fight for it—subject to arbitration by elected representatives. From growls to grunts to grins to guffaws, it went something like this:

One Type just said: "Yak yak!" Another just said: "Of all the dirty, low-down, S.E.C.!!!"

Said a third: "They were sour grapes anyway!"

Type 4: "At this rate, before you

know it the PC's will storm the Liberal, CCF and LPP clubs as a springboard for the Big Putsch on the Students' Council!"

Type 5: "Good thing the Reds were beaten at their own game!"

Type 6: "And they call themselves the champions of democracy!"

Type 7: "The Daily is a Red-baiting, reactionary, fascistic, degenerating cabbage-leaf!"

Type 8: "It's about time The Daily woke up to the fact that Red-baiting is a Good Thing!"

Daily Type Kearns was content with cartooning the closing comment: the struggling PC's and LPP's battling over the shattered remains of the Student Labor Club, with such gusto that the commotion interrupted the work of two laborers, both wondering what it was all about...

While some accepted the coup d'état and others condemned it, the SEC tackled the problem at its Wednesday night meeting. A representative from both executives attended, as well as a neutral observer. The meeting was adjourned at 2:20 a.m. ... we wonder how many adherents to either faction sat that late on the same night trying to do the same thing...

That is, training in the fine art of placating two rival factions in a dispute which they had to settle, but had had nothing to do with starting ... Including its humorous aspects, its grim implications and its all-round explosive repercussions, the incident will probably be best remembered for the swiftness with which the SEC demonstrated both sides, while it consulted them so as to achieve a perspective and render a decision that would be both impartial and to the satisfaction of the electing student body.

As Messrs. Piper and Thomas, of *Qui Mal y Pense* fame, would put it: "ORCHIDS TO THE SEC."

Photo Club To Hold Meeting Tomorrow Eve.

On Tuesday night, November 2, there will be a meeting of the Camera Club. The meeting will commence at 8 p.m. in the Union New Room.

Contest

After this meeting, at 9 p.m., the presence of a talented model will be present, to give members a chance to improve their portrait technique. Lighting will be supplied. A \$5 award will be given to the amateur producing the best results. The prize-winner will be chosen by a committee of three experts within two weeks. They will also offer constructive criticism to all entrants. Only club members will be admitted.

Members may register at the meeting.

Darkroom

The club is now setting up a darkroom which will be available to all members. Chemicals are supplied free of charge, and other photographic equipment can be purchased at a 15 per cent discount.

Newman Club to Hear Doctor Magnus Seng

On Monday November 1, and Wednesday November 3, at 8:15 in the Union Grill Room, Dr. Magnus Seng will give the second lecture in the Marriage Course being sponsored by the Newman Club. Dr. Seng will speak on Anatomy and Physiology.

Dr. Seng, who is well known to McGill students, was born in San Antonio, Texas. He received his early education there and is a graduate of the Faculty of Medicine of the University of Texas. In 1916 he came to Canada and he has been teaching in the Faculty of Medicine at McGill since 1920.

Dr. Seng has expressed his wish to lecture to men and women sep-

Reading of Ballad Opera Tuesday p.m.

The first reading of the Ballad Opera "Love in a Village" will take place tomorrow at 5 p.m. in the Conservatorium, 677 Sherbrooke street west. Readings, castings and voice trials will be held each day at 5 p.m. in the Conservatorium.

The last trial will be held Friday, Nov. 5.

Beggar's Successor

This Ballad Opera is the successor to "The Beggar's Opera". The opera was first performed in London in 1702. It was a continuation of the campaign launched by "The Beggar's Opera" in 1728 to push the stylized Italian Opera off the stage. Its appearance marked the second phase of the Ballad Opera era in England.

Holdovers

Many secondary roles have been filled from last years' cast of "The Beggar's Opera," which had a four night stand in Moyses Hall last year. There are other parts that are still vacant, as well as secondary roles and chorus parts. Mimeograph scripts of the libretto have been prepared and are available to prospective actors.

Love Comedy

"Love in the Village," which is to be produced in Moyses Hall in the last week of January, is a love comedy of mistaken identity and bawdy, family squabbles, pomposity deflated, squirearchy, village louts, gamekeepers, and the rest.

Arrangements have been made to have the men attend the lecture on Monday night and women the lecture on Wednesday night.

Cosmos Meet This Evening For Elections

The second general meeting of the Cosmopolitan Club is scheduled for 8 p.m. tonight in The New Room of the Union. The interim committee appointed at the first meeting will be relieved by an executive to be elected tonight. In addition, plans will be laid for the club activities proposed for the immediate future.

Active Program

The eight member committee, consisting of eight old members and eight new has been energetic during the last two weeks. On Wednesday a social evening was staged in the Union Grill which in spite of the failure of the musical arrangements proved to be a success. On Saturday evening the Hallowe'en Hop sponsored jointly by the Cosmo Club and the Union House Committee attracted a large crowd and played host to the visiting Toronto English Rugby team and the R.M.C. Intermediate football team. Both these events have served well in helping the new club members to get acquainted with each other.

The attendance of all members at tonight's meeting is of particular importance but anyone interested in the club will be welcomed.

Daily Lectures For New Men To Start Wed.

The Daily Lecture series for new reporters will commence on Wednesday, with a talk given by News Editor Ced O'Donnell on story writing. The series will extend over a period of several weeks, with approximately one lecture given per week.

There is a large number of students on the campus who intend writing for The Daily, but have not, as yet, had the opportunity of coming down. The Daily Staff wishes to emphasize that these lectures offer an excellent opportunity for these students to embark on their University journalistic careers.

The Daily staff requests all erstwhile reporters who have not so far, come down to the office, in the basement of the union, but who wish to join the staff, to come down to sign up on the lists posted in the News Office, and to begin work any day at noon, or after 7 p.m.

Women Debaters To Meet Tuesday

There will be tryouts for all women students interested in debating this year on Tuesday, Nov. 2 from 1 to 3:30 p.m. in the Common Room at R.V.C.

Both beginners and experienced debaters are urged to attend as the speakers of most future debates, both outside and here will be chosen from these.

The subject will be announced at the beginning of the meeting, and each participant will have a few minutes to prepare his speech.

It is pointed out that in this type of impromptu speaking, it is not the material that is judged but the way it is presented.

Engineer Debaters To Hold Meeting

The Engineering Debating Society will hold its first meeting on Tuesday, November 2, at 1 p.m., in room 36 of the Engineering Building. All students in the Engineering faculty are eligible for membership.

Arrangements are being made to hold inter-class, inter-faculty and student-professor debates. A series of home and home debates with Toronto, Queen's and Dawson is also planned.



Pictured above is part of the ballet sequence from last year's RED AND WHITE REVUE. In order to make this season's REVUE a success new talent is needed. Casting begins shortly ... make a point of being there.

Red and White Revue '49 Plans Casting Next Week

Plans for this year's Red and White Revue are now well under way, according to Producer Fred Barnes. It is anticipated that casting will take place early next week. This early start will enable the show to hold more rehearsals than previously, and thus have a more polished production than in previous years.

Outline Set

A general outline of the show is now ready, and although still on the top secret list, it will be made available to Revue script writers. It was announced that there is still a need for a number of script doctors and that previous experience in this type of work is by no means necessary. The Producer will be in the Revue office from 5 o'clock until 6:30 p.m. each evening throughout the week to see all those interested in this phase of the show. Mr. Barnes also announced that all ideas will be given careful and unbiased consideration.

New Office

It is very gratifying to note that the Union House Committee has seen fit to allot the Revue a more spacious office this year, so this should enable the show to operate in a more efficient fashion. The new Revue Office is now located in the old Annual Office, directly across from The Daily.

Executive

This year's executive, in addition to Fred Barnes, includes Mel Dultz as business manager and Dick Hunter again as choreographer. Eugene Jousse will be in charge of all technical aspects of the Revue, and Baz Brever will be in charge of publicity. All of these students have participated in one or more of the past Revues, and should be able to lend a wealth of experience and talent to McGill's annual stage show.

... Qui Mal y Pense

BY JOHN PIPER AND DES THOMAS

During the past month we have noted a lack of these highly diverting matinee performances, (or meetings), of the Students' Society. We can remember the days, (gone alas), when scarce a week went by without some group or other, sometimes the Chess club, sometimes the Boxing club other times other clubs, calling a gathering of said Society in order to settle the fate of the Argentine government or the Chinese Republic. We can imagine the sudden pallor of Dictator Peron on receipt of those McGill manifestos. Not only did fifteen revolutions break out in Argentina, on the strength of this moral backing, but R. J. Bal-four, SEC President at the time, developed housemaid's knee while continuously rising to his feet in quest of a motion of adjournment.

Student apathy could be easily dispelled by a return to those glorious days. Thousands would turn out to discuss such burning questions as the raising of the number of Presidents of the Student Labour Clubs to thirteen in keeping with the official example set by the Politburo. Hundreds more would rise to condemn the export of salt-petre by the Chilean government. And then again, we might uphold the stand of Yugoslav labour unions against their government in their fight to deport itinerant "scabs" who insist on working for nothing, on the nation's railroads.

The only drawback to our plan is that the powers-that-be claim it is impossible to get a quorum of 500 people together even to disagree. Such an attitude is itself a fit subject for a meeting of the Students Society.

Several years ago one of the authors of this column drew attention to the aromas emanating from that area on Sherbrooke Street just opposite the Union reserved for the caddy-horses. To date nothing has been done about them, not even the erection of the suggested equine rest-room on the site of the present Arts building. Let not the reader despair. ... we are starting a collection for such a project. Your donations will be cheerfully accepted by us or our authorized agents.

Let no-one think from the fore-going that we dislike horses. They have their place in the world. For instance, we understand that in the game of polo it is considered frightfully unsporting to play without one!

Recent events, portentous or otherwise have acted rather as a revelation to the authors of this column. First we have a situation involving two governors in Georgia; then J. Stalin manages to divide the world into two armed camps; now we see the Student Labour Club with no less than two slates of officers. This shakes our long-time belief,

(Continued on Page 4.)

Devastating Toronto Passing Attack Led By Bruce Cummings

Arts and Science

On Tuesday, November 2nd, Professor Michael Karpovich of Harvard University will lecture in Moyses Hall at 12:10 p.m. on "Russia and Europe—One Hundred Years Ago—Today." Professor Karpovich is a Russian historian of recognized authority. His lecture will make a comparison of the present situation with that of 1848, the year of revolutions. The lecture will be open to all members of the University.

H. N. FIELDHOUSE,
Dean.

October 30, 1948.

2 MRT Plays To Be Shown This Week

Dorothy Pfeiffer, C.D.A., and Myron Galloway are directing the two plays which will be presented in the MRT Studio this week. Lord Byron's *Love Letter*, written by Tennessee Williams, and *No Exit*, the English adaptation of Jean-Paul Sartre's *Huis Clos* will open the Studio season, for a three day run starting November 4th, at the MRT Playhouse.

DOROTHY PFEIFFER

Dorothy Pfeiffer, who is in charge of the production of *Lord Byron's Love Letter*, will be remembered for her production of *Robertson Davies Hope Deferred*, seen in the Studio last season. Myron Galloway directed *Aria da Capo* last year and gained a high standing in the Regional Drama Festival with this same production. *No Exit* is a modern morality play. Its chief characters are contemporary human beings concerned to a new kind of hell because of crimes against simple humanity.

VIGNETTE

Lord Byron's Love Letter is a vignette of life in the French quarter of New Orleans about 1880.

The MRT Studio Committee wishes to announce that tickets for the productions are for reserved seats and may be obtained at the Playhouse now.

C.C.F. Meets Today

The McGill C.C.F. Club will hold their second weekly meeting of the year today. The meeting will commence at 1 p.m. in the New Room of the Union.

At this meeting the basic principles of Socialism, and the basic policies of the Co-operative Commonwealth Federation will be discussed. The discussion will be led by three students who are versed in the topic.

This meeting will be opened to all. The eating of lunches will be in order.

Murray Hayes' Performance Only Spark on McGill Team

Proving that their 41-0 lambasting of the McGill Redmen last week in Montreal was no fluke, the pig-skinners on the senior team at Toronto Varsity went out and did it again, this time on their home grounds and to the tune of 33-0. The drubbing of the Redmen was once again led by Bruce Cummings, whose accurate forward passes shot out of his educated arm while his talented feet helped him scamper around befuddled opponents for telling gains.

Varsity aerial to the mystery of the Varsity attack, it was evident from the very first minutes of the game that the Masterson-coached Blues were not to be headed.

Shore blocked the very first McGill kick and then pounced on the football 13 yards away from pay-dirt. Cummings carried it to the four and then two plays later whipped one to Choresstick in the end zone for a touchdown which he completed. The game was only two minutes old and it was 6-0 for Varsity. Cummings started heaving to Toogood and Waldon and within eight minutes Bruce himself plunged the two yards for another Blues touchdown, which he also converted to make the score 12-0.

The few McGill threats to get into the scoring column were all lead by diminutive Murray Hayes. He was the only spark in an otherwise lusterless day for Old McGill; coming through with two timely interceptions and a number of thundering gallops. The Redmen couldn't put together enough first downs to bring themselves into any immediate scoring threat all afternoon. They only managed to get eight while Varsity rolled up 22. Toronto attempted 26 passes and completed 15 for 270 yards and made 177 yards rushing in comparison to McGill's three complete requirements concerning continuation subjects, departmental prerequisites, etc.

It should be added that this is not a matter in any way peculiar to the "Beaver Brigade". The Faculty is declining to admit a number of other students who have equally failed to comply with the regulations governing dates of registration.

H. N. FIELDHOUSE,
Dean of the Faculty of Arts and Science.

Dr. Fieldhouse Clarifies Rules On Admission

My attention has been drawn to a statement in the Daily in which I am supposed to have said that six students of the "Beaver Brigade" will not be readmitted to the University. This is not correct.

Students who have returned to the University after the last date at which registration is permitted, will not be allowed to register for courses which began on October 1st and which have already been running for one month. They will be permitted to register for such courses as begin in January and are compatible with the usual

Cosmos Meet Tonight

The Cosmopolitan Club is holding its second general meeting in the New Room of the Union tonight at 8 p.m. At this time a new executive will be elected to replace the interim committee appointed at the last meeting. Plans will be discussed for future club activities. All those interested in Cosmo, especially members, should attend this meeting.



McGill Daily

Eastern Regional Headquarters, Canadian University Press

Published every week-day during the college year by the Undergraduates of McGill University at 600 Sherbrooke St. West. Telephone: LANCaster 2244. (Authorized as second class mail, Post Office of Canada)

Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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SPORTS Cy Lewis
STAFF WRITERS—Genevieve Puvrez, Stan Grossman, n. REPORTERS: Sylvia Goldberg, Bob Robinson, Bob Graam. DAWSON: Chester Ruggi, Vic Hastings.

THE NEED TO CONTINUE

Last year a student lost his life in an accident and thus ended his student college career. Another left because he had to support his widowed mother. A third, who was married, had family troubles and was unfit to continue.

Acts of fate can play a big part in determining just who is going to be able to continue his studies and graduate. Statistics alone show that the odds are twenty to one against any one infant proceeding to a university. This coupled with the many insurmountable obstacles that can arise in a student's life help make the attainment of a degree a pretty wonderful thing.

A student will fight with all the determination that is in him to keep alive every opportunity for him to graduate. For by the time he has entered the university he generally has a pretty good idea of what he wants to do in this world. As he studies, he finds that the work he is doing at the university can well decide whether or not he will attain that goal. Having to leave often means a complete re-assessment of opportunity, and generally results in the shattering of carefully determined ambitions.

Today, as you read this paper, six persons who were students here last year are fighting for permission to return to their studies. Part of a group stranded in Europe this summer, they returned after the late registry date, and find that university regulations dictate that they may not continue their studies this term.

They left last summer in good faith that they would be back in time to comply with the university registry regulations. When over there, they suddenly found that it was going to be tough to get back in time. They contacted all possible agencies, did everything they could to return. No luck.

So they instinctively took steps to safeguard their most precious privilege, their good standing with the university. Letters were written, more agencies contacted. The best available was the passage that brought them home last week.

Once here, their worst fears were realized when some sought permission to register and were denied. But hope rose anew when others were admitted, only to be shattered by further denials.

Rules are important things in our lives. They regulate activity and permit the achievement of the maximum good for the majority. That is their purpose. But situations sometimes arise where the breaking of a rule actually permits the full interpretation of the spirit of the regulation.

As a part of our education, we learn that it is sometimes wise to act "without the wording but within the spirit" of a set of rules. It would be a very wonderful thing if the authorities found it possible to resolve the problem of the "unadmitted members of the 'Beaver Brigade' on this plane."

F. C.

a week of cinema

Good comedy, for a change . . . Palace

"Mr. Blandings Builds His Dream House" is one of the most credible comedies to come out of Hollywood in a long time. As I sat in the theatre, I could hear comments all around me such as, "This happens to me every day," and, "This is just like real life."

This picture is a light satire on New York City, the American family, the Real-Estate Business and the Housing Industry all rolled into one.

Mr. Blandings is an advertising man, who is sick and tired of living in an apartment. So he buys a "beautiful" home in Connecticut, only to find that it has to be torn down. The trouble he and his wife have in building a new one, forms the rest of the plot. Eventually the house is built.

The cast is perfect. Cary Grant, as Mr. Blandings, shows just what it's like to build a house, besides thinking up a slogan for "Wham" ham, registering all the attendant expressions of confusion, bewilderment, annoyance, and fatigue. Myrna Loy, as his wife, romps gaily through the picture, ripping out floors, and

decorating the house with every color of the rainbow plus a few extra ones. Melvyn Douglas, as their sarcastic but kindly lawyer, has some choice lines, and he delivers them perfectly with a sort of know-it-all drawl.



MYRNA LOY

One of the best scenes was the first 10 minutes of the picture, depicting the Blandings family waking up in the morning and getting ready for the new day. Not one word was spoken, but the audience couldn't stop laughing at the pantomime.

Incidentally, the slogan was: "If you ain't eatin' Wham, you ain't eatin' ham." — R. M. R.

Unusual jail-break Orpheum

CANON CITY relates in documentary fashion the escape and recapture of twelve convicts of sundry idiosyncracies from the Canon City, Colorado prison.

The usual grandiose style of presentation is carefully avoided, resulting in refreshingly credible entertainment. Even the customary long romantic digressions are conspicuous by their absence.

There are some sharply etched diminutive character studies here, and moralizing is kept at the absolute minimum.

One notably interesting photo-

graphic effect is the shot of a convict listening to the whispers of another regarding the escape, the profile of the second being superimposed in shadow on the profile of the first.

Because of some of the ruthlessly violent scenes, CANON CITY cannot be conscientiously recommended for freshmen, but it is acceptable adult diversion.

For contrast the management has also provided the Hoosier Hotshots in SINGIN' SPURS, which does not conform to any historical fact. H. C. S.

Yvonne de Carlo Capitol

The horse opera is, by hypothesis, not a great for mof art. But good dialogue, a competent cast (especially lightly vitriolic Dan Duryea), and a refreshingly amoral slant, make "Black Bart" well above average. Here the saccharine righteousness of the ordinary Western is replaced by a rickety picaresque tone. Retribution for their sins does not strike the protagonists (three gunmen) until they and the audience have had a fair amount of fun.

Use of technicolor in the film

is not justified by the mediocre scenery. However, Yvonne de Carlo . . .

Unfortunately, the antisocial approach is not worked for its full advantage. The story slows down after the start, and finally drags. And of course, justice must triumph (Johnston Office).

But for a while, the show has its moments. A Woody Herman short, Mickey Mouse cartoon, and a rather painful "Canada Calling," complete the bill. M. D.

Blazing six-shooters Imperial

This week's bill is quite a deception after last week's "The Return of the Bad Men" is up to the usual "Bad Men" standard, with U.S. Marshal Randolph Scott taming Sun Dance Kid Robert Ryan after heading the posse that broke down the other's resistance. My

resistance also broke down when, on top of that western flop, I had to sit through "Gentleman Out of Nowhere," a grade-B murder mystery, where you get enough clues at the very beginning to solve the problem after a few minutes of the picture. S. S.

Held over

"A Date with Judy" in Technicolor starts its second week at Loew's, while Abbott and Costello still meet Frankenstein, Dracula,

and the Wolf Man four times a day at the Princess. "Quiet Week-End" quietly slipped into its fourth week at the Avenue.

an essay

... therefore ...

by a student of English 230

Therefore consists of nine letters of the alphabet, comprising one "t", one "h", three "e's", two "r's", one "f", and one "o". These letters are put together in such a way as to form a word easy enough to pronounce without much practice. The word, therefore, is divided into two syllables: "there," as in the word meaning "place," and "fore," meaning as a result thereof. (In this sense it has no connection with the shout commonly heard on the fairway.)

Therefore is a very useful and thus a practical word to know. It is used to add emphasis to a result or conclusion, as in the statement "He is a very poor lecturer, therefore it is practically impossible to take notes in his classes."

The word is also used in mathematics, as in geometry—"A right angle contains 90 degrees, and a circle contains 360 degrees, therefore there are four right angles in a circle." In this connection therefore is designated by three dots in the shape of a triangle, with two dots on the line, and the third above, between them. This notation of course can also be employed in other writing to conserve time or space.

Another way in which therefore may be used is in philosophical logic, for example; "All men are

mortal; Socrates was a man; therefore Socrates is mortal."

Readers may wonder for what earthly purpose the word therefore was chosen as a topic for an essay. May I point out, therefore, that it has been suggested by a McGill professor that one could write an essay on therefore. Many people would naturally suppose that one single word, regardless of the number of syllables therein, is inadequate material for a composition, but it is now hoped that they will change their minds upon reading this.

Of course the author realizes what a humble effort this is, and readily acknowledges the fact that the professor in question could not doubt have done a better job. However this description of the word therefore and its infinite uses is sincerely hoped to be of benefit to those, students or otherwise, who may be confused on the subject. On the other hand, we are given to understand that the state of being confused is also the state of being "dedicated," and perhaps, therefore, we should not try to present a clear picture of anything, not even the word therefore, in case the confusion lessens, and insight follows, as this would certainly not be in keeping with the tradition of McGill, as specified by this certain professor.

a review

The Drunkard

by Paul Horton

Those who saw the opening night of "The Drunkard" in the Boston Museum on February 12, 1844, saw a play with a message—the virtues of temperance. Montrealers who were fortunate enough to see Brian Doherty's production, saw that same message burlesqued to provide one of the funniest shows brought to Montreal in years.

"The Drunkard or The Fallen Saved" has come a long way since that first night. Enjoying considerable success until the late nineteenth century, it was revived a number of years ago in the States and has run almost continuously to the present time.

There is no doubt that the New World Theatre Company is off to a good start. Mr. Doherty has assembled an excellent cast, all of whom show a remarkable ability for wringing every drop of humour from every line. The play, when taken as a unit, is inclined to be tedious. However when musical numbers are freely sprinkled between its thirteen scenes, any chance for tedium is cleverly averted.

Montrealers were naturally interested in John Pratt's excellent performance. With no specific role in the play, he appeared between scenes or events to join Murray Matheson in a song or a soft-shot routine. Mr. Pratt lifted the show to new heights of hilarity with each fresh appearance. Exceptional was his satiric version of Joyce Kilmer's "Trees." Mr. Matheson's understanding of music hall style stands him in good stead and he gives a highly amusing rendition of "Only a Glass of Champagne."

Barbara Hamilton joins these two gentlemen to do a wonderful skit called "La Flamme." Miss Hamilton is a delightful comedienne who also appears as Agnes the half-witted sister. Her make-up and facial expressions in her "mad scene" remind one of a rather unfortunate Ophelia seen here recently. Beth Gillanders, as the widow, joined in several musical numbers, she and Miss Hamilton doing a beautiful burlesque of the old Victorian favourite "Whispering Hope." Araby Lockhart appeared as the child, speaking her lines in a magnificent monotone, much like an up-graded high school teacher reciting poetry.

The stock characters of the melodrama left nothing to be desired and both the play and the evening ended happily.

Music This Week

By J. KOHOS

Two recitals of varying interest took place last Thursday. The first was the recital at the Ladies' Morning Musical Club by Pierre Fournier, cellist. The programme contained the best 'cello playing we have heard in Montreal in the past few years—at least since the last time the late great Emmanuel Feuermann was here.

The concert opened with a superb performance of Bach's Sixth Cello Suite in D Major. Of this fine work the two familiar movements, Courante and Gavottes, were the best performed and the rest of the program contained the Brahms' Sonata, Opus 99, the Debussy 'Cello Sonata, the Chopin Introduction and Polonaise, and the Paganini Variations on one string. Here excellent playing by Mr. Fournier was marred by the indifferent accompaniments of the pianist, George Reeves.

Mr. Reeves is an example of the Amateur English pianist. He plays very musically but with a haughty disregard for the correct notes. His inadequacy was especially evident in the Brahms Sonata and the Chopin Polonaise.

Despite this handicap, Mr. Fournier carried the program. His playing was at all times exciting and worthy of the interest of a mature musical audience.

The Norah Drewett-Geza De Kresz recital at the Y.M.H.A. had the same faults as the one that took place in the afternoon. Again the concert would have been much better with a more competent pianist. Of this we were sure when we finally had the opportunity to hear Mr. De Kresz in a Bach unaccompanied Fugue. We venture to say, however, that Mr. De Kresz will undoubtedly encounter some difficulty in escaping his wife's accompaniments.

Norah Drewett, as a by-stander so aptly put it, is that type of woman pianist of whom it has always been said "she plays like a man." The piano parts were pounded out with great vigour and little rhythm.

These performers have played the works on the program so often together through habit, that (Continued on Page 4.)



STATE EXPRESS

for a smooth smoke...

Before the Exam



During the Prom

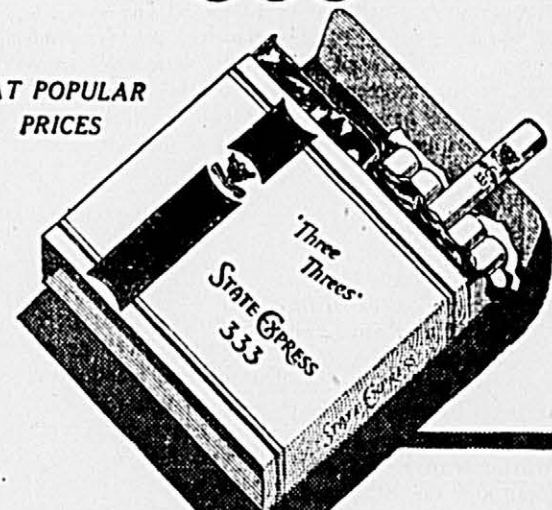


After the Show

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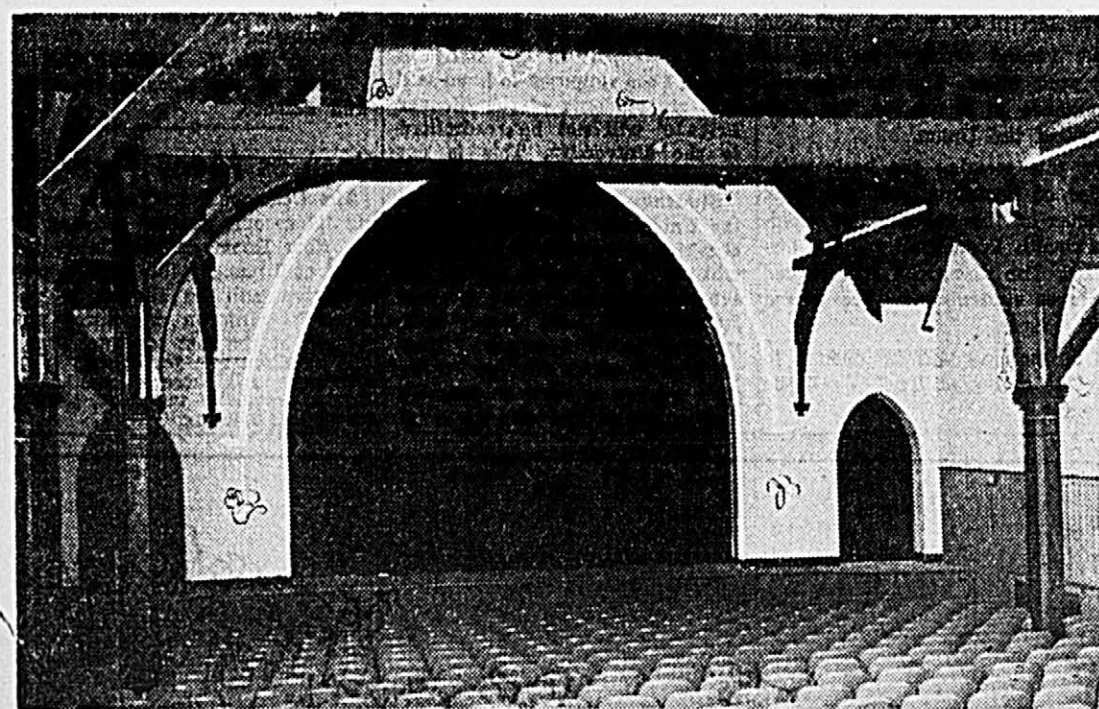
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Les Compagnons' New Home

As a matter of fact, Les Compagnons could not have had a very clear conscience about the whole thing, for they felt obliged to explain their choice in a short introduction which they included in the program. "We abhor a blunt painting of life, a carbon copy of everyday realities. We are not in the least interested in the photographic reproduction of human manners and passions. We have the secret ambition of presenting on the stage works which do more than scratch the surface, which go to the roots of life, which attempt to express

you are presented with very fine stage work. Robert Prevost deserves praise for his simple, modernistic and attractive set in which all of the action takes place. Particularly effective is the portrait of Pa Wingfield who, by the way, is the most attractive character in the play—he left home years ago to travel and never sent his address since.

Denise Vachon is frivolous according to one's wishes as Ma Wingfield and never misses an opportunity to give a badly needed light touch to a scene. Therese

Mr. Williams' admirers will be glad to know that Marcel Duhamel's translation of "The Glass Menagerie" is a very faithful one and that only half a dozen lines have been deleted, probably by the Quebec Censorship Board (that is when Mama encourages daughter Laura to wear "Gay Deceivers"). Anyway, let us hope that the very fine new theatre owned by Les Compagnons will see its owners devote more of their time and talent to the staging of more serious and less dreamy works than the menagerie.

McGill Defeats Varsity for Rugger Championship

Figuratively Speaking

with CY LEWIS

UGH! WE SCALPED!

Yes, we were really scalped last Saturday afternoon on the Varsity hunting in Toronto. Souvenir hunters were still picking up the pieces left after the embargo well on to night fall as we wended our dreary and dolorous way from the scene of the massacre. Although the score was not as great a one as the one piled up by the Blues here in the Metropolis our Redmen were even more badly outplayed. If that was possible, on the Varsity home stamping grounds. In losing at home the Redmen gave the impression that they were about to explode with some powerful football but at Varsity they showed a decidedly listless type of ball. However, we must hand a bouquet to Marv Melrowitz who played a terrific game although handicapped by a painful leg injury. Marv was everywhere and did everything, knocking down passes, and generally being useful. In fact on several plays, this husky stalwart was even seen in the tertiary. Yes sir, he's sure on hunk of football player.

FIGURES DON'T LIE

The whole sad story is revealed by a single glance at the over-all statistics, which follow immediately below.

| McGill | Toronto |
|--------|--|
| 104 | Yards gained rushing..... 177 |
| 8 | First downs..... 22 |
| 1 | Fumbles..... 3 |
| 1 | Fumbles recovered..... 2 |
| 32 | Forwards attempted..... 29 |
| 8 | Forwards completed..... 18 |
| 25 | Percentage completions..... 62 |
| 3 | Passes intercepted..... 2 |
| 48 | Yards gained passing..... 270 |
| 13 | Number of kicks..... 5 |
| 47 | Total yards kicking..... 273 |
| 39.58 | Average yards per kick..... 54.2 |
| 1 | Kicks blocked..... 1 |
| 25 | Yards lost penalties..... 75 |

McGill, as anyone can plainly see, was outplayed in every detail. There is really no further comment to be made as the statistics speak for themselves.

Western Trounce Queen's Set New League Record

(Special to The Daily)

London—The University of Western Ontario's Mustangs made the record books in one more department last Saturday, when they ran over the Queen's squad 23-9. The Mustangs tied a record by going through their 28th consecutive game without tasting defeat. Their next attempt for a new record will come next week-end when they face the McGill Redmen in a game at Little Memorial Stadium. The Mustangs, however, suffered a serious loss when backfielder Bob MacFarlane had his collarbone broken on one of the plays. The stricken backfielder will be out the remainder of the season.

The Queensmen turned in a battle for thirty minutes of the fray and actually went ahead in the second half before the red fell in.

| Queens | Western |
|-------------------------------|---------------|
| Richardson..... fly wing..... | Phibbs |
| Lenard..... half..... | Phibbs |
| Gatfield..... half..... | B. MacFarlane |
| McKelvey..... half..... | O'Neil |
| Bell..... quarter..... | Arnott |
| Charter..... snap..... | Ort |
| Salari..... inside..... | Jarvis |
| Bandiera..... inside..... | Thompson |
| McCarney..... middle..... | Grant |
| Stevens..... middle..... | Ford |
| Harrison..... outside..... | Wardle |
| Logan..... outside..... | Curry |

Naves' Knaves:

Westmount Seniors Face Dawson Cagers

Dawson basketball followers will get a second look see at their Senior Montreal Basketball League entry tonight, when Bill Naves' Knaves square off against the Westmount Seniors. The game is the second of an exhibition series which is to precede the team's actual league entry.

The opening whistle is slated for 8:30 at the Orlick Gym, and Dawson reports have it that a large crowd is due for this encounter. Mentor Naves applied the knife last Friday, with the result that the squad has been pared down to starting size. Most of the players being cut loose will have an opportunity to play in Intermediate CIAU competition later this year.

Dawson returns to Senior MBL wars following a twelve month lapse. The last entry was coached by Charlie Goldbloom, and later "Red" Somers, and it featured such stalwarts as Kenny and Vern Tay-

lor, Sam Evans, Bobby Forcand, Johnny Gearey, Doug Jonas and others.

The present edition compares favorably with this version, and St. Johns followers are assured of seeing a contender this season. Naves has assembled a dozen players for the forthcoming season, and the roster is a formidable one. Among the four rearguards listed are Mike Czarnecky, Jim Maskell, Jack Nikolaidis, Pat Ross, and Bruce Yamashita. Among the sharpshooters up front are noted centres Jim Shea, Louis Milburn, and forwards Pete Selmers, Gordy Edwards, Ronnie Nickerson, and Bill Walker.

Over in Montreal, Coach Howie Ryan has expressed great interest in this squad, and in a statement to The Daily, revealed that he would like to take a look at the Red and Blue aggregation, with the expressed aim of adding top prospects to the McGill intercollegiate crew.

Inters Take Weekend Tilts As Meteors Garner Brace And Dawson Top Bishops

... R.M.C. By DOUG ABBEY

Playing their second game in as many days, McGill's Intermediate Meteors rolled to a win over the Royal Military College at an exhibition football match staged at Molson Stadium Saturday afternoon.

The RMC team, made up of the first class to attend the college since the end of the war, gave promise of what might be expected from the Citadel in years to come but for this season, game as they were, they were no match for the heavier, more football-wise McGill squad.

The Meteors gave up their only points in the first quarter when Birch fumbled and Roberts recovered on the McGill 20 yard line to carry it over. The convert was ruled good due to interference of the pass receiver.

Meteors Take Over

Meteors took over from there on held the edge of the play and picked up points in all of the next three quarters. Taking advantage of their superiority on line play, Bill Davis's squad depended on a ground attack with Norman and Wilson, two of the major ground gainers, scoring the majors. Robillard's educated toe made one convert with the second hitting the crossbar. Coupled with a field goal and a rouge, Gene had a good day for the Red and White.

Kicking was turned on the whole with both teams good on two competent kickers. Robillard's top boot was for 60 yards with Birch steady in the other quarterback spot. Kelly and Bourne were Capt. "Tommy" Wagstaff's booters, with barely a bad kick against them.

The game opened slow with RMC kicking on second down and McGill stopped on the ground. First break of the game came when Birch caught a RMC kick and fumbled. Roberts recovered to score.

Meteors immediately started a touchdown march with Norman and Blauer making good gains through the line. The march was stopped after two first downs when Thompson broke through to catch Norman for a four yard loss.

SECOND QUARTER PLAY

Early in the second quarter, the McGill attack rolled to the 20 yard line before bogging down. Meteors took the field goal with Robillard doing the honors. RMC had a mixture of good and bad luck when they were smeared for a 45 yard loss and the play was recalled for offside. On the next play Mills fumbled and Tilley recovered.

McGill went to the air with Robillard to Stanley netting 20 yards. A rough play penalty against RMC netted another first down. Norman off-tackle netted the major with Robillard converting.

Blauer and Wilson were the major gainers in the fourth quarter touchdown march. Blauer picked up 35 yards, Robillard contributed 15, on a fake kick, Norman carried to the six and a Blauer to Wilson reverse went over.

Only other scoring was in the dull third quarter when Robillard dropped one over the goal line and Knubley rouged Osler.

Stanley, Blauer, Wilson and Norman were the major ball carriers for McGill, all picking up major gains. Knubley, Tedley and Johnson were effective on the line.

Bourne, Sinclair, Mills and Kelly were the pick of the RMC backfield. Scoring summary: First Quarter 1—RMC, Touchdown, Roberts. 2—RMC, Convert, Grant.

Second Quarter 3—McGill, Field goal, Robillard. 4—McGill, Touchdown, Norman. 5—McGill, Convert, Robillard.

Third Quarter 6—McGill, Rouge, Robillard. Fourth Quarter 7—McGill, Touchdown, Wilson.

Lineups: McGill: Johnson, center; Givens and Tinnmouth, guards; Whitman and Rosen, tackles; Cockfield and Row, ends; Birch, quarter; Wilson, Blauer and Norman, halves; Danahar, flying wing; substitutes: McCrae, Ward, Black, Worden, Stanley, Knubley, Hickey, Turzansky, Tilley, Colizza, Robillard, Lieb, Tedley and Hogan.

Royal Military College: Waterston, center; Simpson and George, guards; Ferguson and Reid, middles; Dowdsley and Bongard, ends; Bourne, quarter; Sinclair, Mills and Mace, halves; Osler, flying wing; substitutes: McIntyre, Roberts, Bandy, Kelley, White, Scott, Tuckerell, Allen, Thompson, Grant, Whealy, Drynan, Farrell, Bethune, Norris, Hall McIntosh and McDougall.

Officials: Eddie Quigg, referee; Jack Taylor, umpire; Clarence Birchfield, head linesman.

MacFarlane Out



Bob MacFarlane, workhorse Mustang, who was out earlier this year owing to rib fractures, will definitely be out for the remainder of the season. Bob had a collarbone broken in the Queen's Western game over the week-end. Always a top-notch performer, Bob's loss will be a tough break for the Mustangs.

... Dawson

By CHESTER RIGGI

Dawson Dynamos moved into a three way tie for first place today by defeating Bishop's Aligators 12-6 on the Red and Blue gridiron. The Bishops team showed great improvement over its previous 26-0 loss to Dawson, but it still couldn't stem the Red and Blue tide.

A fumble deep in Dawson territory gave the 'Gators the ball and set the stage for their first and only touch. A pass from Payne to Alexander was the decisive play. The attempted convert failed when the Dawson line poured through to rush the kick.

DAWSON LEADS

The Dynamos broke into the scoring column in the second quarter when Carl Totiske punted from the 40 deep behind the Bishops goal line. Cliff Quince and Dave Mitchell teamed up on the tackle for a rouge and Dawson's first point. A few plays later Pete St. Denis took a kick on the 45. After faking a return kick to completely befuddle three would-be Bishops tacklers, he swirled through the rest of the 'Gator team to cross the goal line standing up. The convert failed, and Dawson led by 6-3 at the half.

Late the third quarter Frank Creaghern bulled through the 'Gator line for 30 yards to put the ball on the four yard line, where a short pass from St. Denis to Ken Karwick went for the second Red and Blue touchdown. Carl Totiske converted to make the score 12-5 at the end of the third quarter.

The fourth quarter saw a long Bishops pass ruled complete because of interference to put the ball again deep in Dawson territory. After two pass plays failed to click, Dave Wood kicked over the Red and Blue goal line for a rouge and the last score of the game. Both teams played aggressive football, with the excessive backfield fumbles as the only flaw. The Dawson squad will have to work on this before its coming encounter with Macdonald on November 3.

McGill Wins in Soccer The McGill Intercollegiate Soccer crew pulled off a 2-0 victory over Varsity over the weekend.

This game was the second of a home-and-home, total points series. As the Blues won on their home field last week, the series is tied at 6-6. The two McGill markers were scored by Hutson and O'Brien.

MARV-elous



Rugged tackle Marv Melrowitz, who turned in a hard game in Toronto over the week-end. The former Syracuse University performer looked good on the line.

... Aggies

By BOB GRAHAM

McGill Meteors, on Friday afternoon at Molson stadium, humbled the league leading Macdonald College crew with their first loss this season, taking a scheduled Intermediate "B" game 31 to 7. This impressive showing of the Redmen vaults them into a first place tie with the losers.

The game was a unique one in that all of McGill's five touchdowns came on pass plays. Besides being responsible for four of these scoring passes Gene Robillard picked up two extra points, one on a rouge and one on a convert, to shine in the Redmen's backfield. Chomay, Wagner and all of the McGill line fought hard for the victory. Swaine, Moore, Craig, Flanagan and Ritchie played well for the losers.

McGill opened the scoring parade in the first quarter when Robillard tossed a spot pass over centre to Henderson who juggled the ball once but recovered and romped 30 yards to a touchdown. Chomay made the convert.

The Redmen kept the ball in Macdonald's zone and were soon rewarded by Wagner making a seemingly impossible catch on a pass from Chomay for a major. Chomay also picked the convert.

The Green and Gold came through with their first point early in the second quarter when Howie French kicked to Red quarterback Tanley who failed in his attempt to elude Craig and was tackled behind the line for a rouge.

Macdonald continued to roll. Taking possession on McGill's 20 yard line Graeme Bell in four plays advanced the pigskin to the Red 1 yard line, where Cameron finally broke through to stop the hard driving halfback. On the next play Bob Craig, with the aid of beautiful blocking by Pete Flanagan went the one required yard off tackle for Macdonald's only major of the afternoon. Ritchie kicked the extra point.

The Red and White retaliated late in the quarter when Robillard floated a 45 yard pass on the run to Norman. Norman had to fight his way to the touchdown by dragging Craig ten yards. Robillard scored the convert. The last major sent the Green and Gold to the dressing room with an 18 to 7 deficit to think about.

Early in the third quarter Gene Robillard uncorked an aerial to Wagner and the McGill end galloped 20 yards for another Red major. Wagner converted for the Redmen.

Six plays later Mac's Graeme Bell punted to Robillard. Gene immediately quick kicked scoring a rouge to put McGill ahead 23 to 7.

With only a few minutes remaining in the game Epstein intercepted Ritchie's pass to give the Red and White possession. The passing combination of Robillard to Norman again clicked for their second touch of the game. Reliable Chomay made his third convert of the game.

LINEUPS:

Centres: Givens, Epstein. Guards: Givens, Greenwood, Dugan, Fox. Tackles: Cameron, Kiselius, Whiteman, Kimmerly. Ends: Henderson, D. Wilson, Row, Tawton, Quarterbacks: Robillard, Tanley, Halfbacks: Dorland, P. Wilson, Chomay, Biron. Flying Wing: Danahar, McCrae. Fullbacks: Wagner, Norman.

Macdonald Centres: Swaine, Wallace. Guards: Dean, DeSerres, Baumbrough, Kerr, Tackles: Scovill, Shamovitch, Flanagan, Pasleigh. Ends: Fern, Whitteker, Craig, Robb. Quarterbacks: Ritchie, Abbey. Wingbacks: Moore, Edward, French, McLachlan. Halfbacks: Craig, Bell, Scrivens, Ritchie.

WOMEN'S SPORTS

BASKETBALL

There is a meeting tonight at the Currie Gym for all girls who are registered for intramural basketball competition. Time: 7:30-9:30. The intramural representative is to be elected at this meeting.

The postings of the intramural teams and schedule will be put on the R.V.C. notice board today. Games in this league begin tomorrow, so watch The Daily for the times and place.

SWIMMING

The dates of the intramural meet have been announced, and it will be run in three sections. The intercity and intercollegiate teams will

Strong Red Aggregation Score Second Consecutive Triumph by 6-5 Score

By TIM CREERY

History was put through the old repetition act on Saturday when the second game in the McGill-U. of T. home-and-home rugger series ended up with the same tally as last week's effort at Varsity Stadium, 6-5 for McGill.

In the first five minutes it looked as though Toronto was going to start off the scoring when a penalty was awarded them well within McGill territory. The kick looked good until the last second when the ball bounced off the goal post and the Red and White fifteen packed it back down the field. Back-and-forth play followed until the Blue and White lineup was forcing the McGillians back on their own line, but a swift boot by fullback MacPherson started the ball off on a trip

be chosen from the winners.

1) Thursday, November 4, Y.W. C.A. pool, 5-6 p.m.—Short 20-yard races in breast stroke, side stroke, back crawl, free style, comedy race. Fastest time in each race wins. Sign up at the pool.

2) Tuesday, November 9, Y.W. C.A. pool, 5-6 p.m.—Ornamental swimming. Each competitor must perform as many as possible of the nine intercollegiate compulsory tricks.

Sign up in R.V.C., being sure to list your health category. No post entries will be accepted.

3) Wednesday, November 10, N.D.G. Community pool.

8 p.m.—Speed swimming: 50 yards breast stroke, back crawl and free style; 75 yards individual medley swim; 200 yards free style relay; 150 yards medley relay.

9 p.m.—Diving: Swan, back, jack-knife and one optional.

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WILL MUSTANG'S HOOPLA KEEP PAYING OFF?

The University of Western Ontario keeps on drawing the cream of Canada's intercollegiate football — keeps on using it to steamroller practically everything in the way of gridiron opposition. Just how does Western do it? How is Mustang's grid power wooed? McGill may deplore 'exhibitionism' in athletics — but Western finds that 'hoopla' pays off, in a big way! For the complete story back of Western's phenomenal rise to football fame, read "Hoopla Pays Off" by The Standard Sports Editor, Andy O'Brien, in The Standard Magazine for this week. Get The Standard, now on sale at all newsdealers. Big reading value for only a dime!

The Standard

MAGAZINE • ROTOGRAVURE • NEWS REVIEW
NOVEL • COMIC SECTION

ON SALE NOW

A & S Debating In the Ballroom Today at 1 p.m.

BY XYZ

Today, at 1 p.m., the intellectuals who usually frequent the Union to munch the delicious fare of the cafeteria and grill room will be afforded an opportunity to witness a brain-teasing debate in the ballroom. The contestants will be Arts and Science III who will, according to all the rules, and acting as perfect gentlemen, insult and berate each other according to all of the rules of good debating.

The subject up for argument today will be "Resolved that movies are detrimental to Society."

Speaking for the "Ayes" will be John Bishop, and Paul Edwards who believe in the old motto "An

Qui Mal—P. 1

almost mystic in essence, in the fundamental necessity for the unit ONE. However in the face of current events we must be manly and admit our mistakes. We were wrong and the Student Labour Club(s) were right. Let us admit that the unit TWO is the new hub of the universe. Away with Monotheism, monogamy, and One World! Let us advance into the future crying "Multiply and conquer," "E Pluribus DUUM," regretting that we have but Two lives to give for our countries!

Now that rushing is over for another year and all those interested have chosen the house which best suits their needs, the authors have decided on a solution to an age old question. Let one (1) representative from each fraternity on the campus be present under the stands at Molson Stadium tonight on the stroke of twelve. Then shall we find out whether or not all the fraternities at McGill, unbeknownst to each other, have been employing the same secret handshakes all these years.

aye for an aye, and the truth for the truth." Opposing these upright gentlemen will be Tony Hampson and Maurice Ballavon, whose contention it is that the present day movies are in no way responsible for the mess in which society is today.

The Judge will be Roland La-
prairie.

Student Forum

The growing preference of Big Business and the government for fascism and fascists was flaunted brazenly a week ago. Four French Vichies, who have been found guilty of wartime collaboration by French courts and have been sentenced there in absentia, secured illegal entry into Canada after their escape from France.

According to the laws of France they should be returned to that country. According to the United Nations, Canada should not give sanctuary to convicted fascists who have not yet satisfied the law of their native land.

What did the St. Laurent Government do? It went out of its way to make these war criminals welcome in Canada. To make it possible for them to remain here in defiance of the Canadian Immigration Act, the law of France and the United Nations, a special law was enacted—by order-in-council, without the knowledge of the public or members of Parliament.

No wonder public opinion was outraged! It is but a short time ago that several anti-fascist refugees were deported back to the D.P. camps in Germany, because they had entered Canada illegally. Against Hitler's victims the law of Canada was enforced in all its majesty to an accompaniment of hypocritical protestations of "impartiality" and "inability to make exceptions." In favor of Hitler's friends the law of Canada is overruled by secret Government action.

The contrast between the Government's sympathy for the fascist collaborators and their antipathy to those who fight against Fascism is further illustrated by the contrast between the case of the four collaborators and the case of Jean St. Andre and his wife now detained in Montreal immigration barracks. Jean St. Andre was not a collaborator during the war. He was an active member of the Free France movement. He came to Canada during the war and significantly enough the immigration department had no fault to find with him then. When France was overrun by the Nazis he went to the United States and joined the U.S. merchant marine. He was decorated during the war for meritorious service. At the end of the war he returned to Montreal and established himself in business.

He has now been ordered deported back to France because he does not possess proper immigration documents. No wonder that he complains bitterly: "Collaborators are being permitted to remain in this country, why can't something be done for my wife and me?"

It appears that the reason why Jean St. Andre is being deported is precisely because he is outspoken in his contempt for collaborators, and the politics they represent. Democratic Canadians should speak out against this cynical betrayal of the principle for which our people fought the last war. Send the Fascist collaborators back to face justice, open the doors of Canada to the Jean St. Andres and proven enemies of Fascism.

Strong Red—P. 3

vert but within five minutes a second try resulting from a fast forward drive followed by a three quarter passing play, in an equivalent of Canadian Football's broken field running, which took MacMillan across for three points. The convert was missed, Tilden's kicking proving more effective in the open play than with the placements, and no further scoring resulted from the last few minutes of play in the first half.

U. of T.'s fast three line really

got under way at the first of the second half and crossed McGill's line for a try in a snappy passing play. Leach to Heaton to Veibert to Cox. Toronto's Captain, Don Glen, made good the convert and the score was now McGill 6, Toronto 5, with the best part of the half left to play. The game continued with first McGill and then Toronto on the offensive, there was a good deal of kicking back and forth and Toronto had the edge in the play. In the last minute of the game Glen just missed a kick from McGill's thirty-five yard line, and so the tussle concluded with a one point victory for the home team which, combined with last week's win, makes them Intercollegiate champions.

It was a forwards game for McGill with MacKell, Carruthers and Fairweather leading the assaults while Whittall managed some neat sneak gains. In the three line Flo-ryer and Alexander were outstanding, both for their deadly tackling and offensive play. Cox sparked the U. of T. three line which was the team's asset, though the scrum had plenty of fight in it with Tremayne and Matsui accounting for a lot of the gains. All in all it was a wide open game and there was not a great deal to pick between the two teams McGill was superior on the defensive and in spite of Milner's quick snaps out to Toronto's three from the scrum half position, managed to stop all but one of that team's drives.

The Line-ups

TORONTO:
Fullback: Glen (captain).
Three quarters: Cox, Veibert, Heaton, Leach, Milner, Walker.
Forwards: Tremayne, Matsui, Reisbur, Toy, Brice, Reford, Gerard, Douglas.
McGILL:
Fullback: MacPherson.
Three quarters: MacMillan, Scott, Alexander, Floyer (captain), Greaves, Tilden.
Forwards: Mather, Johnstone, MacKell, Fairweather (manager), Mallarbe, Whittall, Carruthers, R. Morgan.

Music This—P. 2

both players, and the pianist was the worst offender, lose track of the basic tempi and are off to the races at the slightest provocation.

Clifford Curzon will be the pianist at the next Ladies' Morning Musical Club recital. Male members of Les Amis de L'Art may obtain passes to the recital by phoning the Les Amis de L'Art office at FR. 1199.

The next YMHA recital will feature the Ajemian Sisters in recital. The concert will take place next Thursday evening.

Western—P. 3

tossed a 35-yard pass to Gray over the line. Parry converted. Gaels pinned Western in their own end and finally hit pay dirt. McKelvey ran a short Western kick back 24 yards to the Western 26. Bahner picked up four, Lenard faked a pass, and drove to the four, and Bell carried the ball over on the next play. Lenard converted to make it Western 6, Queen's 6.

Turnbull of Western was injured just before the half ended, with the Mustangs in possession of the ball on their own 27.

Second quarter over—Western 6, Queen's 6.

THIRD QUARTER
After the kickoff, Arnott completed two passes to move the ball to Queen's 43. McKelvey intercepted a pass and ran to Western's 47. Lenard made a good gain, and then after being stopped, kicked a 32-yard field goal. Queen's 9, Western 6.

Western drove right back down the field, going most of the way in the air and Arnott tossed a 40-yard pass to Curry in the end zone for a

DAWSON COLLEGE STUDENTS' COUNCIL

FINANCIAL STATEMENTS FOR THE YEAR ENDED 30TH JUNE, 1948

DAWSON COLLEGE STUDENTS' COUNCIL BALANCE SHEET AS AT 30th JUNE, 1948

| ASSETS | |
|---|------------|
| Cash on hand and in bank | \$2,246.14 |
| Accounts receivable— | |
| Veterans' Society | \$100.00 |
| Players' Club | 40.03 |
| Inventory—At cost less reserve for obsolete stock | 2,396.52 |
| | \$1,782.69 |

| LIABILITIES | |
|---|------------|
| Advances from Students' Executive Council of McGill University | 12,117.08 |
| Deficit: | |
| Balance at credit—30th June, 1947 | 7,716.52 |
| Excess of expenditure over revenue for the year—Statement No. 2 | 15,050.91 |
| | 7,334.39 |
| | \$4,782.69 |

Submitted subject to our report of this date.
(Signed) McDONALD, CURRIE & CO.,
CHARTERED ACCOUNTANTS.

MONTREAL, 30th August, 1948.

STATEMENT OF REVENUE AND EXPENDITURE FOR THE YEAR ENDED 30th JUNE, 1948

| REVENUE | |
|------------------------------------|-----------|
| Universal fees | 8,002.50 |
| Canteen: | |
| Sales | 31,537.10 |
| Cost of sales— | |
| Inventory—30th June, 1947 | 4,590.26 |
| Purchases | 23,677.95 |
| | 28,468.21 |
| Less: Inventory—30th June, 1948 | 2,396.52 |
| | 26,071.69 |
| Less: Expenses—not including wages | 5,465.41 |
| | 3,044.45 |
| Snack Bar: | |
| Sales | 20,211.47 |
| Less: Purchases | 16,377.12 |
| Expenses—not including wages | 3,160.10 |
| | 19,537.22 |
| Billiards: | |
| Receipts | 1,141.52 |
| Less: Expenses | 7.83 |
| | 1,133.69 |
| Bowling: | |
| Receipts | 697.95 |
| Less: Expenses | 225.85 |
| | 472.10 |
| Juke Box | 83.45 |
| | 15,410.44 |

| EXPENDITURE | |
|--|-------------|
| Administrative: | |
| Salaries and wages | 15,876.95 |
| Maintenance and rent—McGill | 644.41 |
| Cartage | 443.17 |
| Telephone | 277.60 |
| Audit fee | 275.00 |
| Postage and stationery | 261.74 |
| Unemployment Insurance | 150.10 |
| Travelling | 117.30 |
| Electrical repairs | 121.27 |
| General | 1,269.06 |
| | 19,444.63 |
| Equipment purchased: | |
| Calculator | 536.63 |
| Public Address system | 166.18 |
| Film equipment | 3,175.83 |
| | 3,850.64 |
| Students activities—Statement No. 3 | 7,135.88 |
| | 30,461.35 |
| Excess of expenditure over revenue for the year—transferred to deficit | \$15,050.91 |

STATEMENT OF NET DISBURSEMENTS ON STUDENTS' ACTIVITIES FOR THE YEAR ENDED 30th JUNE, 1948

| | |
|-----------------------------------|------------|
| Bridge Club | 14.88 |
| Camera Club | 139.71 |
| Children's Christmas Party | 15.00 |
| Co-eds Corner | 296.05 |
| Dances | 1,270.78 |
| Dawson Key Society | 336.47 |
| Dawson Sound Service | 66.32 |
| Dawson Weekly | 510.32 |
| Debating Society | 51.42 |
| Engineering Undergraduates Smoker | 50.00 |
| Films | 1,133.92 |
| Freshman Reception | 1,479.57 |
| Hobby Club | 37.51 |
| Labour Club | 22.00 |
| Lending Library | 215.44 |
| McGill Outing Club | 430.57 |
| Music Appreciation | 31.50 |
| N.F.C.U.S. | 62.94 |
| Nursery School | 55.00 |
| Players' Club | 157.21 |
| Pre-Medical Society | 100.40 |
| Progressive Conservative Club | 28.58 |
| Radio Club | 87.90 |
| Students' Handbook | 311.49 |
| Veterans' Club | 150.00 |
| | \$7,135.88 |

touchdown. Parry converted. Western 12, Queen's 9.
Western dominated the play and marched down the field for a major score. Parry and Baer completed passes with Taylor the most consistent ground gainer. Finally Parry romped over the line from the 11-yard mark on a wide sweep. His convert failed.
McIntyre sparked a Queen's drive from their own 32 to the Western 30

WOMEN'S UNION OF MCGILL UNIVERSITY

BALANCE SHEET AS AT JUNE 30, 1948

| ASSETS | |
|--|-------------|
| Cash in Bank: | |
| Savings Account | \$ 752.18 |
| Current Account | 2,356.22 |
| | \$ 3,108.40 |
| Investments in Dominion of Canada Bonds at cost: | |
| 1,000—3½% due June 1, 1966 | 1,010.00 |
| 500—3½% due June 15, 1951 | 500.00 |
| 500—3½% due March 1, 1954 | 500.00 |
| 300—3½% due May 1, 1957 | 300.00 |
| 100—3½% due June 1, 1960 | 100.00 |
| 100—3½% due February 1, 1962 | 100.00 |
| 100—3½% due October 1, 1963 | 100.00 |
| 1,000—3½% due September 1, 1966 | 1,050.00 |
| | 3,660.00 |
| Furniture and Furnishings at cost: | |
| Office | 485.13 |
| Women's Lounge | 2,785.12 |
| | 3,270.25 |
| | \$10,038.65 |

| LIABILITIES | |
|---|-------------|
| Accumulated Surplus | |
| Balance, June 30, 1947 | \$ 9,534.60 |
| Add: | |
| Excess of Income over Expenditures for the year ended June 30, 1948 | 503.96 |
| | \$10,038.65 |

Approved: MARY E. STEPHENS, President.
DOROTHY W. STALKER, Treasurer.

To the President,

Women's Union of McGill University.

We have made an examination of the books of the Women's Union of McGill University for the year ended June 30, 1948, and we have obtained all the information and explanations we have required. The Investment Securities were confirmed by the Royal Bank of Canada, Sherbrooke and Peel Streets, Montreal, Quebec.

(Signed) TIGHE, PEARSON & CO.,
CHARTERED ACCOUNTANTS.

Montreal, Que.

September 16, 1948.

FOR THE YEAR ENDED JUNE 30, 1948 INCOME AND EXPENDITURE STATEMENT

| INCOME | |
|--|-------------|
| McGill University fees collected from Women Undergraduates for session 1947-1948 | \$ 4,225.00 |
| Fees for Physiotherapy | 50.00 |
| Refund from Literary Society | 21.12 |
| Refund from Art Committee | 31.59 |
| Refund from Programme Committee | 22.72 |
| Amount received from McGill University for Red Wings | 198.86 |
| Sale of tickets for Christmas Dance | 274.30 |
| Sale of tickets for Senior Dance | 35.25 |
| Sale of tickets for Fashion Show | 208.00 |
| Sale of Women's Union Pins | 131.64 |
| Interest on Dominion of Canada Bonds | 110.50 |
| Bank interest on savings account | 3.35 |
| | \$ 5,313.23 |

| EXPENDITURES | |
|---|-------------|
| Grant to Women's Debating Union of Royal Victoria College | \$ 130.00 |
| Grant to McGill Women's Medical Society | 70.00 |
| Grant to School of Graduate Nurses of McGill University | 70.00 |
| Grant to Royal Victoria College Historical Club | 40.00 |
| Grant to McGill Sociological Society | 10.00 |
| Grant to Royal Victoria College Science Club | 25.00 |
| Grant to La Société Française de McGill University | 65.00 |
| Grant to English Literature Society | 40.00 |
| Grant to Club Hispanico | 10.00 |
| Grant to Physiotherapy Society | 65.00 |
| Grant to Political Economy Club | 10.00 |
| Grant to Philosophical Society | 10.00 |
| Grant to N. F. C. U. S. | 15.00 |
| Grant to Art Committee | 70.00 |
| Grant to McGill University Students Executive Council | 300.00 |
| Repayment of Physiotherapy | 50.00 |
| Expenses of Christmas Dance | 376.31 |
| Expenses of Senior Dinner | 211.05 |
| Expenses of Freshie Reception | 319.17 |
| Expenses of Buffet Supper | 37.50 |
| Proportion of Expenses of Music Committee | 11.70 |
| Expenses of Election Meeting Teas | 30.00 |
| Expenses of Semi and Annual Meeting Teas | 45.50 |
| Expenses of Year Book | 568.06 |
| Pictures for Annual and Pamphlet | 52.13 |
| Contribution to International Students Service Fund | 200.00 |
| Expenses of Fashion Show | 37.72 |
| Contribution to McGill Rink-Auditorium Fund | 118.88 |
| Expenses of Meals for Visiting Ski Team | 10.55 |
| Expenses of Art Exhibition | 17.28 |
| Expenses of Parcels sent overseas | 28.50 |
| Blazers and Crests for Red Wings | 170.64 |
| Rental of Rooms in Royal Victoria College | 384.00 |
| Publicity in McGill Daily | 118.92 |
| Library Help | 62.50 |
| Board and Residence Fees of President at Royal Victoria College | 180.00 |
| Honorarium—Treasurer | 175.00 |
| Smoking Stands for Lounge | 29.64 |
| Clock and installation | 47.00 |
| Magazines and Magazine Rack | 86.80 |
| Amount refunded on Pins | 138.03 |
| Women's Union Award Pins | 77.10 |
| Refreshments for Gen Nights | 18.69 |
| Election Ballots | 57.74 |
| Audit Fee | 50.00 |
| Printing and Stationery | 33.18 |
| General Expenses | 114.80 |
| | \$ 4,809.27 |

Excess of Income over Expenditures for the year transferred to Accumulated Surplus..... \$ 503.96

INTRAMURAL SPORTS

GAMES

Softball

Tuesday, November 2—12.15 p.m. Phys. Ed. vs. Arts and Sci.; 1.15 p.m.—Comm. vs. Law 2. Thursday, November 4—12.15 p.m.—Dents. 3 vs. Law 3; 1.15 p.m.—Dents 3 vs. Arch. Friday, November 5—1.15 p.m.—Law 1 vs. Arch.

Volleyball

All games start at 1.00 p.m. Monday, November 1—Comm. vs. Phys. Ed. III; Phys. Ed. I and 4 vs. Arts and Sci. Tuesday, November 2—Arch. vs. Phys. II; Arts and Sci. vs. Law. Thursday, November 4—Phys. Ed. vs. Phys. Ed. II; Law vs. Engineers.

Basketball

Tuesday, November 2—5.00 p.m. Comm. 1 and 2 vs. Arts and Sci. "A"; 6.00 p.m. Phys. Ed. II vs. Arts and Sci. "B". Wednesday, November 3—5.00 p.m. Eng. III Pfs. vs. Eng. IV ss.

Every child learns about sex. He learns about it, if not from his parents, then from other sources which are usually inaccurate and misleading. Parents should be aware of their duty regarding their children's sex education.



"EXPORT"
CANADA'S FINEST
CIGARETTE

8 P.M. TUESDAYS



"Morgantime"
CBM

Tickets for next Tuesday's broadcast from the stage of L'Ermitage available from the Conservatorium of Music, or the "Ask Mr. Foster" Travel Bureau, MORGAN'S Sixth Floor... with MORGAN'S compliments.

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FOURTH YEAR ENGINEERING STUDENTS

(Men and Women)

Your pictures for the McGill Annual will be taken at Van Dyck Studios, 1435 Drummond Street, between 9 a.m. and 6 p.m., on the following days:

MONDAY, NOV. 1, THROUGH FRIDAY, NOV. 5

Men please wear white shirts and women white collared blouses. A charge of \$3.50 for the portrait must be paid at time of sitting. Proofs of all photos taken must be returned within four days.